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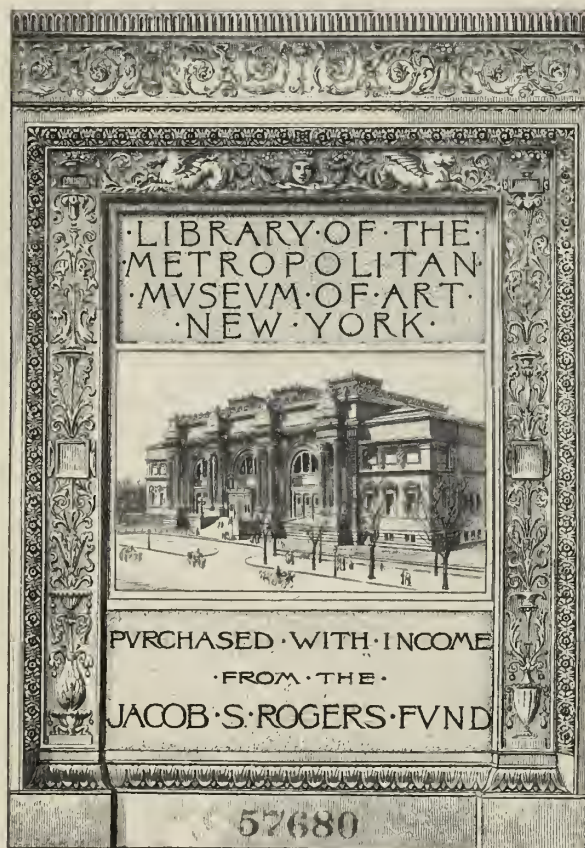


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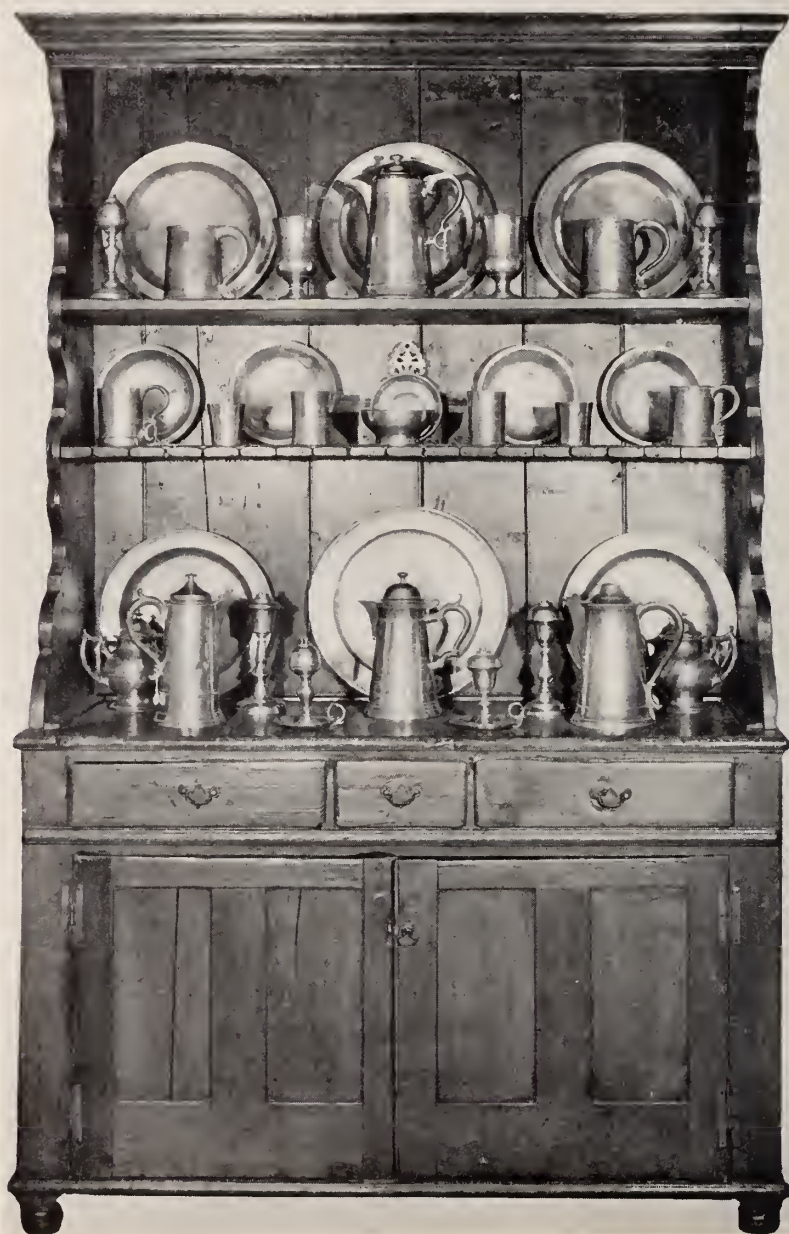
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2ND SHELF, TOP, [28] [59] [41] [86] [112]



2ND SHELF, BOTTOM, [48] [111] [47] [99] [47] [110] [87]

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[78] [76] [108] [103] [79] [106] [45] [18]

DRESSER [158]

SALE NUMBER 2246
PUBLIC EXHIBITION FROM SUNDAY, MARCH ELEVENTH

A COMPREHENSIVE
COLLECTION OF
AMERICAN PEWTER
&
EARLY PENNSYLVANIA
FURNITURE

PERSONALLY COLLECTED
BY

P. G. PLATT
"LONG LANE"
WALLINGFORD, PA.

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
THURSDAY AFTERNOON, MARCH FIFTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

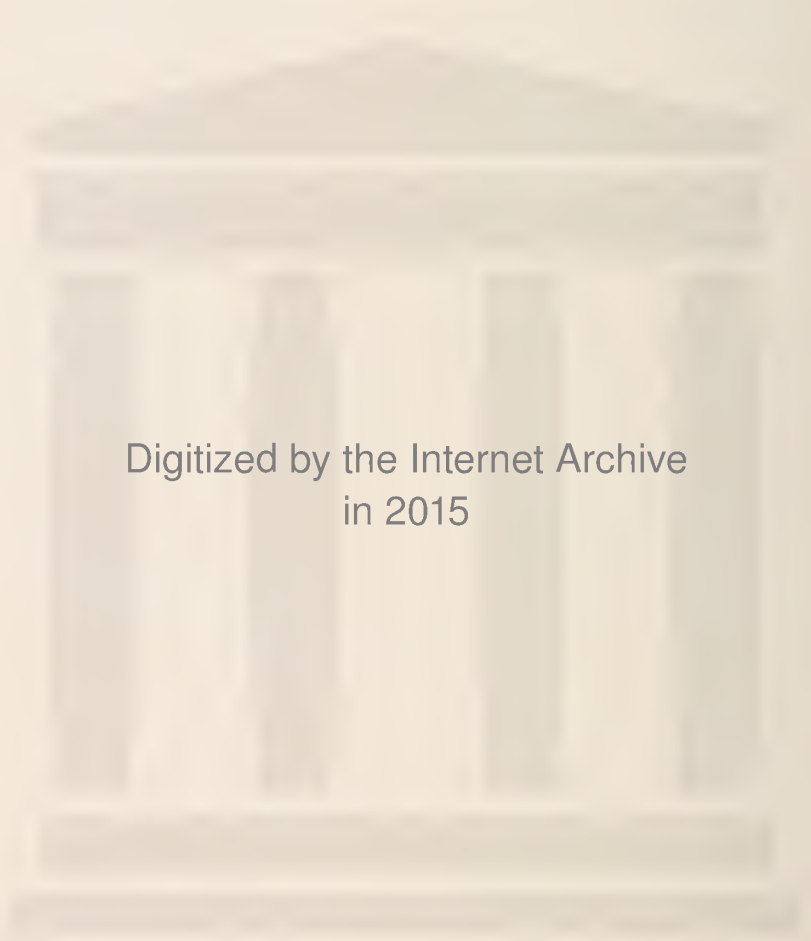
SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

It is undoubtedly safe to say that never before has such a complete collection of early American pewter been offered to the public at auction. The owner has been for a number of years a keen student of this craft, and has assembled one of the finest collections in existence. The charm of old pewter is subtle; the forms of old pewter are naïvely simple; the collecting of marked examples is fascinating; but the craft is a lost art.

Among the rare items included in this catalogue, special attention is called to the two little six-inch plates from the hand of the third Thomas Danforth, and one of like size by B. Barns. There are plates of all sizes up to the handsome fifteen-inch platter by Thomas Badger. The collection includes two of the rare twelve-inch basins, one by Danforth, the other by Griswold. There is a splendid pint mug by William Will, who fought as colonel in our War for Independence, and an equally rare quart mug by that sterling craftsman, Parks Boyd. The baptismal bowl signed "Palethorp's" is probably the rarest form in American pewter, and the assortment of communion flagons is well worthy of attention. There are charming fluid lamps in great variety of form, and sets of plates in superb condition. The collection also includes a number of worthy foreign pewter pieces in the form of plates, inkwells, bowls and hollow ware.

The furniture is primarily the type which adapts itself as a background for pewter, and the majority is of early Pennsylvania workmanship. The walnut settee, with panelled base, is very rare and desirable. The secretary desk is fascinating and the revolving windsor chair is unique.

Mr. Platt offer his personal guarantee as to the authenticity of every piece described in this catalogue.



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NUMBERS 1-170

- 3- 1 PENNSYLVANIA POTTERY BOWL
Circular tapering body, mottled brown glaze. *Diameter, 8 inches*
- 2- 2 PENNSYLVANIA POTTERY BOWL
Circular tapering body, brown glaze with simple yellow "slip"
decoration. *Diameter, 8¾ inches*
- 2- 3 PENNSYLVANIA POTTERY CREAM JUG
A dainty little creamer with shaped spout and loop handle; light
brown glaze. *Height, 4 inches*
- 3- 4 PENNSYLVANIA POTTERY FOOTED BOWL
A small brown glazed bowl of dainty proportions.
Diameter, 4½ inches
- 3- 5 PENNSYLVANIA POTTERY CUP
Large cup with flaring lip and loop handle; rich brown glaze.
Height, 3¾ inches
- 5- 6 PENNSYLVANIA POTTERY COVERED JAR
Cylindrical body with incurved neck and complete with lid; very
rich lead glaze. *Height, 6½ inches*
- 4- 7 PENNSYLVANIA POTTERY JAR
Chinese shaped jar, finished in olive glaze. *Height, 6 inches*
- 10- 8 PENNSYLVANIA POTTERY PITCHER
A tall pitcher with wide flaring spout and scrolled handle; simple
incised decorations. *Height, 11 inches*
- 16- 9 SIX PENNSYLVANIA POTTERY PIE PLATES
Set of six deep plates with conventional slip decoration on brown
ground. (6) *Diameter, 8 inches*
- 6- 10 PENNSYLVANIA POTTERY SUGAR BOWL
A charming little bowl with two handles and domed lid. Mottled
brown glaze. *Height, 6 inches*

6- 11 PENNSYLVANIA WROUGHT IRON "KETTLE LAMP"
Cylindrical swinging oil well supported by balustered shaft and disk base. A primitive type of fat lamp of Pennsylvania-German workmanship. *Height, 7½ inches*

27⁵⁰ 12 PAIR OF EARLY AMERICAN BRASS CANDLESTICKS
BY ARCHER & WARNER PHILADELPHIA, CIRCA 1840
Tall cylindrical shaft, concealing spring, designed to keep the handle in place. Saucer base. (2) *Height, 12½ inches*

10- 13 PAIR OF EARLY AMERICAN BRASS FIRE-GILT FLUID
LAMPS CIRCA 1840
Cylindrical container, supported by fluted shaft and saucer base, with loop handle. Very fine quality. (2) *Height, 5½ inches*

11- 14 EARLY AMERICAN PEWTER COFFEE POT BY
BOARDMAN AND COMPANY HARTFORD, CIRCA 1830
Bulbous body, scrolled spout and handle, domed lid. Impressed with this maker's Lion mark. *Height, 10 inches*

15- 15 EARLY AMERICAN PEWTER COFFEE POT BY
BOARDMAN AND HART NEW YORK, CIRCA 1830
Bulbous-shaped body, scrolled spout and handle, domed lid. A shape peculiar to the Boardmans. *Height, 11 inches*

10- 16 EARLY AMERICAN PEWTER TEAPOT BY ROSWELL
GLEASON DORCHESTER, MASS., CIRCA 1830
Balustered, moulded body, scrolled spout and handle, domed lid. *Height, 7 inches*

15- 17 EARLY AMERICAN PEWTER TEAPOT BY ASHBIL
GRISWOLD MERIDEN, CONN., CIRCA 1830
Rounded body, with domed lid, scrolled handle and spout. *Height, 8 inches*

20- 18 PAIR OF EARLY AMERICAN PEWTER TEAPOTS BY
ASHBIL GRISWOLD MERIDEN, CONN., CIRCA 1835
Globular shape, scrolled spout and handle, domed lid with wooden finial. Eagle touch mark on inside. (2) *Height, 7½ inches*

[SEE FRONTISPIECE]

- 13- 19 EARLY AMERICAN PEWTER COFFEE POT BY
WILLIAM MCQUILKIN PHILADELPHIA, CIRCA 1845
Plain balustered body, scrolled spout and handle, domed lid.
Height, 10 inches
- 13- 20 EARLY AMERICAN PEWTER COFFEE POT BY
G. RICHARDSON CRANSTON, R. I., CIRCA 1830
Globular body, with scrolled spout and handle; domed lid.
Height, 11 inches
- 10- 21 EARLY AMERICAN PEWTER TEAPOT BY TAUNTON
BRITANNIA MFG. CO. TAUNTON, MASS., CIRCA 1835
Fluted and moulded body, domed lid, scrolled spout and scrolled
wooden handle. *Height, 8 inches*
- 32[✓] 22 EARLY AMERICAN PEWTER PLATE BY RICHARD
AUSTIN BOSTON, CIRCA 1790
Circular, with single moulded edge. A good impression of this
maker's touch, which consists of a lamb with a dove above in an
oval device. *Diameter, 7 $\frac{7}{8}$ inches*
- 37[✓] 23 LARGE EARLY AMERICAN PEWTER PLATTER BY
THOMAS BADGER BOSTON, CIRCA 1790
Shallow, circular platter, with single reeded rim. Bearing the
Eagle and scrolled "Boston" touches of this maker. The largest
known sized plate by an American maker. Slight repair to rim.
Diameter, 15 inches
- 15- 24 EARLY AMERICAN PEWTER PLATE BY B. BARNS
PHILADELPHIA, CIRCA 1812
Marked with normal Eagle touch and "B. Barns, Philada." in
script. *Diameter, 7 $\frac{7}{8}$ inches*
- 10- 25 EARLY AMERICAN PEWTER PLATE BY B. BARNS
Similar to the preceding, bearing two impressions with the nor-
mal Eagle touch, without name and place mark. *Diameter, 7 $\frac{7}{8}$ inches*
- 15- 26 EARLY AMERICAN PEWTER PLATE BY B. BARNS
Similar to the preceding, marked with large Eagle touch alone.
Diameter, 7 $\frac{7}{8}$ inches

- 1-70
27 EARLY AMERICAN PEWTER PLATE BY B. BARNS
Similar to the preceding, marked with large Eagle and "B. Barns, Philada." touches. *Diameter, 77/8 inches*

- 40-
28 EARLY AMERICAN PEWTER BASIN BY B. BARNS
PHILADELPHIA, CIRCA 1812
Circular, with moulded rim. Fine impression of small Eagle touch. A charming little basin in practically mint condition. *Diameter, 77/8 inches*
[SEE FRONTISPIECE]

- 35
29 EARLY AMERICAN PEWTER DEEP PLATTER BY
B. BARNS PHILADELPHIA, CIRCA 1812
Circular, with single reeded edge. Large Eagle and "B. Barns Philada." touches. Fine. *Diameter, 131/8 inches*

- 15
30 EARLY AMERICAN PEWTER PLATE BY B. BARNS
PHILADELPHIA, CIRCA 1812
Circular, with single reeded edge. Marked with large Eagle and "B. Barns, Philada." touches. *Diameter, 87/8 inches*

- 65
31 EARLY AMERICAN PEWTER BUTTER PLATE BY
B. BARNS PHILADELPHIA, CIRCA 1812
Shallow circular plate, with single reeded rim. Marked with this maker's normal small Eagle touch. The rarest known size in American pewter plates. *Diameter, 61/8 inches*

- 95
32 SET OF SIX EARLY AMERICAN PLATES BY B. BARNS
PHILADELPHIA, CIRCA 1812
Shallow circular plates, with single reeded rim. Touched with the small Eagle and "B. Barns, Philada." marks. A fine set of plates in practically mint condition. (6) *Diameter, 73/4 inches*

- 35
33 EARLY AMERICAN PEWTER BASIN BY B. BARNS
PHILADELPHIA, CIRCA 1812
Deep circular vessel, with exceptionally light moulded rim; large Eagle touch on inside of bottom. Fine. *Diameter, 101/4 inches*

34 SET OF SIX EARLY AMERICAN PEWTER PLATES BY
B. BARNS PHILADELPHIA, CIRCA 1812

110- Deep circular dishes, with single reeded rim, bearing the large
Eagle and "B. Barns, Philada." touches. A fine set of American
dishes. (6) *Diameter, 11 $\frac{1}{8}$ inches*

35 EARLY AMERICAN PEWTER BASIN BY B. BARNS
PHILADELPHIA, CIRCA 1812

25- Deep circular vessel, with moulded rim. Fine impression of large
Eagle mark. *Diameter, 9 $\frac{1}{8}$ inches*

36 EARLY AMERICAN PEWTER PLATE BY STEPHEN
BARNS CIRCA 1812

62⁵⁰- Two impressions of this maker's large Eagle touch. Mr. J. B.
Kerfoot in his comprehensive treatise, "American Pewter", states
that the home of this maker has not been established, and that
no eight-inch plates by him have come to light. A distinct
rarity. *Diameter, 7 $\frac{7}{8}$ inches*

37 EARLY AMERICAN PEWTER PLATE BY THOMAS
DANFORTH BOARDMAN HARTFORD, CIRCA 1820

22⁵⁰- Deep circular dish, with single reeded rim. Impressed with this
maker's Eagle touch. *Diameter, 11 $\frac{1}{8}$ inches*

38 EARLY AMERICAN PEWTER DEEP PLATTER BY
THOMAS DANFORTH BOARDMAN

20- HARTFORD, CONN., CIRCA 1820
Circular, with single reeded edge. Two faint impressions of this
maker's Eagle touch. *Diameter, 13 inches*

[SEE FRONTISPIECE]

39 EARLY AMERICAN PEWTER PLATE BY
T. D. BOARDMAN HARTFORD, CIRCA 1820

17⁵⁰- Circular, with single reeded edge. Two impressions of this
maker's Eagle marks. Very fine. *Diameter, 7 $\frac{7}{8}$ inches*

40 EARLY AMERICAN PEWTER PLATE BY
T. D. BOARDMAN HARTFORD, CIRCA 1825

17⁵⁰- Two impressions of the "T. D. B." touch, which was usually
reserved for use on smaller articles. A rare plate, somewhat
corroded. *Diameter, 8 $\frac{1}{4}$ inches*

41 EARLY AMERICAN PEWTER PORRINGER BY T. D.
AND S. BOARDMAN

HARTFORD, CIRCA 1825

25- Deep, circular vessel with elaborately pierced handle. Slight
repair.

Diameter, 5 $\frac{3}{8}$ inches

[SEE FRONTISPIECE]

42 EARLY AMERICAN PEWTER MUG BY T. D. AND S.
BOARDMAN

HARTFORD, CONN., CIRCA 1825

45- Plain tapering body, moulded lip and foot, with scrolled handle.
Marked American mugs are scarce. A good example. Pint size.

[SEE FRONTISPIECE]

43 EARLY AMERICAN PEWTER PLATE BY BOARDMAN
AND COMPANY

HARTFORD, CIRCA 1825

17- Deep circular plate, touched with two oval Eagle marks and
small circular Eagle, inscribed "Boardman & Company, New
York". Fine quality.

Diameter, 9 $\frac{3}{8}$ inches

44 EARLY AMERICAN PEWTER PLATE BY BOARDMAN
AND COMPANY

HARTFORD, CIRCA 1825

17- Circular plate, with single reeded rim. Touched with a quaint
circular Eagle mark bearing the legend "Boardman Warranted".
In practically mint condition.

Diameter, 8 $\frac{7}{8}$ inches

45 EARLY AMERICAN PEWTER COMMUNION FLAGON BY
BOARDMAN AND COMPANY

HARTFORD, CIRCA 1825

37- Tapering body, with low midrib, moulded foot, domed lid, curved
spout and scrolled handle. Marked with the "Boardman Lion"
touch.

Height, 10 $\frac{1}{2}$ inches

[SEE FRONTISPIECE]

46 EARLY AMERICAN "HARD METAL" PLATE BY
BOARDMAN AND COMPANY

HARTFORD, CIRCA 1835

10- Circular with single, reeded rim. Touched with two oval Eagle
marks. In mint condition.

Diameter, 8 $\frac{7}{8}$ inches



ONE OF A PAIR OF
EARLY AMERICAN PEWTER BEAKERS
BY BOARDMAN & HART

[47]

- 47 PAIR OF EARLY AMERICAN PEWTER BEAKERS BY
BOARDMAN & HART

NEW YORK, CIRCA 1830

80- Slightly flaring lip, moulded base and midrib. A fine example
of a rare type of marked American pewter. (2)

Height, 4 inches

[SEE ILLUSTRATION HERE, AND FRONTISPIECE]

- 48 EARLY AMERICAN PEWTER MUG BY HALL,
BOARDMAN AND COMPANY

PHILADELPHIA, CIRCA 1840

50- Tapering body, with outset foot and double scrolled handle,
bearing a hitherto unpublished touch mark. Pint size.

[SEE FRONTISPIECE]

- 49 EARLY AMERICAN PEWTER PLATE BY PARKS BOYD

PHILADELPHIA, CIRCA 1800

32⁵⁰- Circular, single reeded edge. Marked with large Eagle touch.
Examples by Boyd are comparatively rare and always of fine
quality.

Diameter, 7 $\frac{7}{8}$ inches

50 EARLY AMERICAN PEWTER PLATE BY PARKS BOYD

PHILADELPHIA, CIRCA 1800

25- Circular deep dish, with single reeded rim, touched with Eagle mark. Deep plates of this size are comparatively rare.

Diameter, 9 inches

51 EARLY AMERICAN PEWTER MUG BY PARKS BOYD

PHILADELPHIA, CIRCA 1800

125- Plain tapering body, moulded lip and foot and scrolled handle. Marked with Griffon head and name touch inside of bottom. Very rare and fine. Quart size.

[SEE FRONTISPIECE]

52 EARLY AMERICAN PEWTER WHALE-OIL LAMP BY
CAPEN AND MOLINEUX

NEW YORK, CIRCA 1845

11- Tapering body, saucer base, ring handle. *Height, 3 1/2 inches*

53 EARLY AMERICAN PEWTER FLUID LAMP BY CAPEN
AND MOLINEUX

NEW YORK, CIRCA 1845

17¹⁰- Well-proportioned container, balustered stem and large circular base. *Height, 7 inches*

54 EARLY AMERICAN PEWTER WHALE-OIL LAMP BY
CAPEN AND MOLINEUX

NEW YORK, CIRCA 1845

22¹⁰- Globular bowl, supported by balustered shaft and spreading foot. Decorated with bands of leaf and conventional ornament in relief. A rare type of lamp. *Height, 7 3/4 inches*

55 EARLY AMERICAN PEWTER WHALE-OIL LAMP BY
CAPEN AND MOLINEUX

NEW YORK, CIRCA 1845

15- Cylindrical container, with domed base and loop handle.

Height, 3 1/4 inches

56 EARLY AMERICAN PEWTER COMMUNION FLAGON BY
WILLIAM CALDER

PROVIDENCE, CIRCA 1825

37¹⁰- Tapering body with low midrib, domed lid, curved spout, double scrolled handle and moulded foot. *Height, 11 inches*

[SEE FRONTISPIECE]

57 PAIR OF EARLY AMERICAN PEWTER CHALICES BY
WILLIAM CALDER PROVIDENCE, CIRCA 1825

65- Bulbous body, supported by balustered stem and moulded circular foot. Marked "Calder" on inside of bottom. Rare in American pewter. (2) *Height, 6 inches*

[SEE FRONTISPIECE]

58 EARLY AMERICAN PEWTER PLATE BY SAMUEL
DANFORTH HARTFORD, CIRCA 1800

20- Circular shallow plate, with single reeded rim. Touched with two Eagle marks. *Diameter, 7 $\frac{7}{8}$ inches*

59 EARLY AMERICAN PEWTER BASIN BY SAMUEL
DANFORTH HARTFORD, CONN., CIRCA 1800

30- Circular, with moulded rim. Eagle touch on inside of bottom. *Diameter, 8 $\frac{1}{8}$ inches*

[SEE FRONTISPIECE]

60 EARLY AMERICAN PEWTER DEEP PLATTER BY
THOMAS DANFORTH (1) NORWICH, CONN., CIRCA 1780

62⁵⁰- Circular, with single reeded edge. Two faint impressions of this maker's "Lion and Gateway" touch, with hall marks. *Diameter, 13 $\frac{1}{4}$ inches*

[SEE FRONTISPIECE]

61 EARLY AMERICAN PEWTER PLATE BY T. DANFORTH
(1) NORWICH, CONN., CIRCA 1780

15- Circular shallow plate, faintly marked with two impressions of the "Lion and Gateway" touch. Slight repairs to rim. *Diameter, 8 inches*

62 EARLY AMERICAN PEWTER PLATE BY THOMAS
DANFORTH (1) NORWICH, CONN., CIRCA 1780

45- Similar to the preceding, bearing a good impression of the comparatively rare oval Lion mark, with hall marks. *Diameter, 7 $\frac{7}{8}$ inches*

63 EARLY AMERICAN PEWTER BASIN BY THOMAS
DANFORTH (3) PHILADELPHIA, CIRCA 1810

27⁵⁰- Deep circular vessel, with Eagle mark on inside of bottom. Repaired. *Diameter, 8 inches*

- 64 EARLY AMERICAN PEWTER PLATE BY T.
DANFORTH (3) PHILADELPHIA, CIRCA 1810
25- Circular, single reeded rim. Marked with Eagle and "T. Dan-
forth, Philada." touches. Fine quality. *Diameter, 8 $\frac{5}{8}$ inches*
- 65 EARLY AMERICAN PEWTER PLATE BY T.
DANFORTH (3) PHILADELPHIA, CIRCA 1810
35- An attractive circular plate, with smooth rim and touches sim-
ilar to those on the preceding number. Smooth rim plates by
Philadelphia makers are rare. *Diameter, 9 inches*
- 66 EARLY AMERICAN PEWTER PLATE BY THOMAS
DANFORTH (3) PHILADELPHIA, CIRCA 1810
20- Circular shallow plate, with single reeded rim. Marked with
this maker's normal Eagle and name touches. Fine quality.
Diameter, 7 $\frac{3}{4}$ inches
- 67 EARLY AMERICAN PEWTER PLATE BY THOMAS
DANFORTH (3) PHILADELPHIA, CIRCA 1810
25- Circular plate, with single reeded rim, bearing a good impres-
sion of this maker's comparatively rare Eagle touch. Fine
quality. *Diameter, 7 $\frac{3}{4}$ inches*
- 68 EARLY AMERICAN BUTTER PLATE BY T.
DANFORTH (3) PHILADELPHIA, CIRCA 1810
80- Circular plate, with single reeded rim. Impressed with this
maker's smallest Eagle touch. Very rare. *Diameter, 6 $\frac{1}{8}$ inches*
- 69 EARLY AMERICAN PEWTER DEEP PLATTER BY
THOMAS DANFORTH (3) PHILADELPHIA, CIRCA 1810
50- Circular, with single reeded edge. Large Eagle and "T. Dan-
forth, Philada." touch marks. Fine. *Diameter, 13 inches*
- [SEE FRONTISPIECE]
- 70 EARLY AMERICAN PEWTER BASIN BY THOMAS
DANFORTH (3) PHILADELPHIA, CIRCA 1810
50- Deep circular vessel. Bearing fine impression of this maker's
comparatively rare Eagle mark. In practically mint condition.
Diameter, 9 inches

- 71 EARLY AMERICAN PEWTER BUTTER PLATE BY T. DANFORTH (3) PHILADELPHIA, CIRCA 1810

70- Circular plate, with single reeded rim. Marked with this maker's normal Eagle touch. A rare plate in this size.

Diameter, 6 $\frac{1}{4}$ inches

- 72 LARGE EARLY AMERICAN PEWTER BASIN BY THOMAS DANFORTH (3) PHILADELPHIA, CIRCA 1810

60- Deep circular vessel, with heavy moulded rim. Marked American basins are seldom found in this size. Fine impression of large Eagle touch. Slight repair.

Diameter, 12 inches

- 73 EARLY AMERICAN PEWTER PLATE BY THOMAS DANFORTH (3) PHILADELPHIA, CIRCA 1810

25- Deep circular dish, with large Eagle and name touch. Unusual size, fine quality.

Diameter, 11 $\frac{1}{2}$ inches

- 74 EARLY AMERICAN PEWTER FLUID LAMP BY R. DUNHAM PORTLAND, MAINE, CIRCA 1835

50- Inverted bell-shaped container, balustered stem, domed foot.

Height, 7 $\frac{3}{4}$ inches

- 75 EARLY AMERICAN PEWTER WHALE-OIL LAMP BY FULLER & SMITH NEW ENGLAND, 1840

17⁵⁰- Bell-shaped oil well, supported by moulded stem and circular base; loop handle.

Height, 5 $\frac{1}{2}$ inches

- 76 EARLY AMERICAN PEWTER FLUID LAMP BY ROSWELL GLEASON DORCHESTER, MASS., CIRCA 1835

40- Inverted bell-shaped container, balustered stem, moulded domed foot.

Height, 8 $\frac{3}{4}$ inches

[SEE FRONTISPIECE]

- 77 PAIR OF EARLY AMERICAN PEWTER FLUID LAMPS BY ROSWELL GLEASON DORCHESTER, MASS., CIRCA 1835

62⁵⁰- Cylindrical containers, supported on balustered stems and domed foot. (2)

Height, 6 $\frac{1}{2}$ inches

- 22[✓] 78 EARLY AMERICAN PEWTER COMMUNION FLAGON BY
ROSWELL GLEASON DORCHESTER, MASS., CIRCA 1830

Tapering body with midrib, moulded base, domed lid, curved
spout, scrolled handle and thumb-piece. *Height, 10 inches*

[SEE FRONTISPIECE]

- 25 79 EARLY AMERICAN PEWTER FLUID LAMP BY
ROSWELL GLEASON DORCHESTER, CIRCA 1835

Finely proportioned container, balustered stem and saucer base
with ring handle. *Height, 5½ inches*

[SEE FRONTISPIECE]

- 17[✓] 80 EARLY AMERICAN PEWTER FLUID LAMP BY
ROSWELL GLEASON DORCHESTER, MASS., CIRCA 1835

Inverted bell-shaped container, balustered, stem domed foot.
Height, 6½ inches

- 3[✓] 81 EARLY AMERICAN PEWTER DEEP PLATTER BY
ASHBIL GRISWOLD MERIDEN, CONN., CIRCA 1820

1 Circular, with single reeded edge. Two large Eagle touch marks.
A fine specimen. *Diameter, 13⅛ inches*

[SEE FRONTISPIECE]

- ✓ 82 LARGE EARLY AMERICAN PEWTER BASIN BY ASHBIL
GRISWOLD MERIDEN, CONN., CIRCA 1820

Deep circular vessel, with moulded rim. Good impression of large
Eagle touch on inside of bottom. Rare in this size.

Diameter, 12 inches

- ✓ 83 EARLY AMERICAN PEWTER PLATE BY ASHBIL
GRISWOLD MERIDEN, CONN., CIRCA 1825

1 Circular shallow plate, with two impressions of large Eagle touch.
Diameter, 7⅞ inches

- 17[✓] 84 EARLY AMERICAN PEWTER PLATE BY ASHBIL
GRISWOLD MERIDEN, CONN., CIRCA 1825

Circular shallow plate, with two impressions of this maker's
comparatively rare small Eagle touch. Repaired.

Diameter, 7⅞ inches

85 EARLY AMERICAN PEWTER BASIN BY ASHBIL
GRISWOLD

MERIDEN, CONN., CIRCA 1820

25- Deep circular vessel, with moulded rim. Impressed with large
Eagle touch. Fine. *Diameter, 10 inches*

86 EARLY AMERICAN PEWTER BASIN BY SAMUEL
HAMLIN

PROVIDENCE, CIRCA 1790

30- Circular, with moulded rim. Ornamental scrolled touch mark
on inside of bottom. *Diameter, 7 $\frac{3}{4}$ inches*

[SEE FRONTISPIECE]

87 EARLY AMERICAN PEWTER MUG BY SAMUEL
HAMLIN

PROVIDENCE, CIRCA 1790

60- Tapering body with midrib, moulded lip and base, scrolled handle.
Marked with normal touch and hall marks. Quart size.

[SEE FRONTISPIECE]

88 EARLY AMERICAN PEWTER PLATE BY B. AND J.
HARBESON

PHILADELPHIA, CIRCA 1795

22[✓]- Circular plate, with single reeded edge. Good impression of this
maker's circular touch. *Diameter, 7 $\frac{3}{4}$ inches*

89 EARLY AMERICAN PEWTER PLATE BY B. AND J.
HARBESON

PHILADELPHIA, CIRCA 1795

17[✓]- Circular, with single reeded rim, marked with this maker's normal
touch. *Diameter, 8 $\frac{3}{4}$ inches*

90 EARLY AMERICAN PEWTER PLATE BY S. KILBOURN

BALTIMORE, CIRCA 1812

27[✓]- Circular plate, with single reeded edge. Conventional Eagle
touch. *Diameter, 7 $\frac{3}{4}$ inches*

91 EARLY AMERICAN PEWTER PLATE BY S. KILBOURN

BALTIMORE, CIRCA 1815

32[✓]- Circular shallow plate, with single reeded edge, bearing the
recently discovered Eagle touch of this maker. A distinct rarity.
Repaired. *Diameter, 7 $\frac{3}{4}$ inches*

92 EARLY AMERICAN PEWTER DEEP PLATTER BY
GEORGE LIGHTNER

BALTIMORE, CIRCA 1800

Circular, with single reeded edge. Two impressions of large Eagle touch. A rare plate, somewhat worn.

Diameter, $13\frac{1}{8}$ inches

[SEE FRONTISPIECE]



EARLY AMERICAN PEWTER LAMP

BY I. NEAL

[93]

93 EARLY AMERICAN PEWTER LAMP BY I. NEAL

CIRCA 1842

Cylindrical container, with loop handle and saucer base. Plunger inserted in the oil container, designed to force fluid up to the burner. Marked "I. Neal's Patent 1842". A rare and interesting lamp.

Height, $6\frac{1}{2}$ inches

[SEE ILLUSTRATION]

94 EARLY AMERICAN PEWTER FLUID LAMP BY MOREY
AND OBER BOSTON, CIRCA 1845

105- Moulded bell-shaped lamp with scrolled handle. Fine.
Height, 4 inches

95 EARLY AMERICAN PEWTER PLATE BY D. MELVIL
NEWPORT, R. I., CIRCA 1790

40- Circular, with narrow, single reeded rim. Two impressions of
this maker's attractive fan-shaped touch and hall marks. Fine
quality. *Diameter, 8 $\frac{1}{8}$ inches*

96 EARLY AMERICAN PEWTER PLATE BY ROBERT
PALETHORP, JR. PHILADELPHIA, CIRCA 1820

17-[✓] Circular single reeded-edged plate, oval Eagle touch. Slight
repairs to rim. *Diameter, 7 $\frac{3}{4}$ inches*

97 EARLY AMERICAN PEWTER PLATE BY ROBERT
PALETHORP, JR. PHILADELPHIA, CIRCA 1820

27-[✓] Similar to the preceding, except that touch includes the lettering
"R. Palethorp, Jr., Philada." *Diameter, 7 $\frac{3}{4}$ inches*

98 EARLY AMERICAN PEWTER PLATE BY ROBERT
PALETHORP, JR. PHILADELPHIA, CIRCA 1820

20- Circular, with single reeded rim. Marked with unlettered Eagle
touch. *Diameter, 8 $\frac{3}{4}$ inches*



EARLY AMERICAN PEWTER
BAPTISMAL BOWL
BY PALETHORP

[99]

99 EARLY AMERICAN PEWTER BAPTISMAL BOWL BY
PALETHORP PHILADELPHIA, CIRCA 1820

160- A charming, small footed bowl, bearing the Palethorps', Philadelphia, touch. This is the touch attributed to J. H. and Robert Palethorp, Jr., while associated together as pewterers. Very rare and fine. *Diameter, 5½ inches*

[SEE ILLUSTRATION HERE, AND FRONTISPIECE]

100 PAIR OF EARLY AMERICAN PEWTER FLUID LAMPS
BY F. PORTER WESTBROOK, CONN., CIRCA 1835

75- Ovoid containers, supported by balustered stem, with moulded domed foot. (2) *Height, 6½ inches*

101 EARLY AMERICAN PEWTER FLUID LAMP BY F.
PORTER WESTBROOK, CONN., CIRCA 1835

22 50 Cylindrical, moulded container on domed foot. A very interesting and dainty little lamp. *Height, 3¼ inches*

102 PAIR OF EARLY AMERICAN PEWTER CANDLESTICKS
BY REED & BARTON TAUNTON, MASS., CIRCA 1845

42 50 Cylindrical shaft, with saucer base and ring handle. Side slides to liberate candle. (2) *Height, 4 inches*

103 EARLY AMERICAN PEWTER COMMUNION FLAGON BY
EBEN SMITH BEVERLY, MASS., CIRCA 1830

27[✓] Tapering body, with flat midrib, domed lid, curved spout, scrolled
handle and moulded foot. *Height, 10 1/2 inches*

[SEE FRONTISPIECE]

104 EARLY AMERICAN PEWTER FLUID LAMP BY SMITH
AND COMPANY NEW ENGLAND, CIRCA 1835

✓ Moulded container and round flaring base. Fine.
Height, 5 inches

105 EARLY AMERICAN PEWTER FLUID LAMP BY SMITH
AND COMPANY NEW ENGLAND, CIRCA 1835

✓₂ Cylindrical container, balustered stem and domed base.
Height, 6 1/4 inches

106 EARLY AMERICAN PEWTER FLUID LAMP BY SMITH
AND COMPANY NEW ENGLAND, CIRCA 1835

22[✓] Well proportioned oil well, balustered stem, domed foot. Very
fine. *Height, 8 inches*

[SEE ILLUSTRATION]

107 PAIR OF EARLY AMERICAN PEWTER LAMPS BY
TAUNTON BRITANNIA MFG. CO.

25[✓] Bulbous containers supported by balustered shaft, with domed
moulded foot. (2) *Height, 7 1/2 inches*

[SEE FRONTISPIECE]

108 EARLY AMERICAN PEWTER FLUID LAMP BY
TAUNTON BRITANNIA MFG. CO.

45[✓] TAUNTON, MASS., CIRCA 1835
Beautifully proportioned well, balustered stem, with saucer base
and ring handle. A very fine specimen. *Height, 6 inches*

[SEE FRONTISPIECE]



[109]

109 EARLY AMERICAN PEWTER MUG BY WILLIAM WILL

PHILADELPHIA, CIRCA 1780

Plain tapering body with moulded lip and foot; scrolled handle. Marked "W. W." on inside of bottom. Very rare. Pint size.

120-

[SEE ILLUSTRATION]

110 EARLY AMERICAN PEWTER BEAKER BY H. YALE & CO.

WALLINGFORD, CONN., CIRCA 1825

Flaring lip, incised midrib and foot. Height, 3 inches

20-

[SEE FRONTISPIECE]

111 EARLY AMERICAN PEWTER BEAKER BY H. YALE & CO.

WALLINGFORD, CONN., CIRCA 1825

Flaring lip, incised midrib and foot. Height, 3 1/8 inches

20-

[SEE FRONTISPIECE]

- 27⁵⁰ 112 EARLY AMERICAN PEWTER BASIN CIRCA 1800
Maker unidentified. Circular, with moulded rim. Attractive
spread Eagle touch mark on inside of bottom.

Diameter, 7 $\frac{3}{4}$ inches

[SEE FRONTISPIECE]

- 20- 113 SIX EARLY AMERICAN PEWTER TABLESPOONS
An assortment of designs, marked by Palethorp, P. J. Clark &
Company, C. Parker & Company, R. Wallace, G. I. Mix and
"L. B." Marked American spoons are scarce. (6)

- 30- 114 EARLY AMERICAN PEWTER PORRINGER
NEW ENGLAND, EARLY 19TH CENTURY
Deep circular bowl, handle elaborated with crown and leafage
in relief, initials "I. G." on underside of handle.

Diameter, 4 $\frac{1}{4}$ inches

- 32⁵⁰ 115 EARLY AMERICAN PEWTER WHALE-OIL LAMP
Ovoid body, pivoted on two supporting members so that the oil
well will remain upright when carried or hung on the wall.
Saucer base. Fine.

Height, 5 $\frac{1}{4}$ inches

- 15- 116 PAIR OF EARLY AMERICAN PEWTER "SPARK LAMPS"
Bell-shaped body, with loop handles. (2) *Height, 2 $\frac{1}{4}$ inches*

- 31⁵⁰ 117 PAIR OF AMERICAN PEWTER FLUID LAMPS
Inverted bell-shaped container, supported by short stem and
splayed circular base. (2) *Height, 7 inches*

- 37⁵⁰ 118 EARLY AMERICAN PEWTER WHALE-OIL LAMP
Inverted bell-shaped oil well, supported by balustered stem and
circular base. Fine specimen. *Height, 10 inches*

- 20- 119 PAIR OF EARLY AMERICAN PEWTER SPARK LAMPS
Cylindrical container on saucer base, ring handle. Fine
condition. (2) *Height, 2 $\frac{1}{4}$ inches*

- 37⁵⁰ 120 PAIR OF EARLY AMERICAN PEWTER PORRINGERS
PENNSYLVANIA, CIRCA 1790
Circular deep bowl, with solid handle. Apparently from the
moulds of Elisha Kirk, York, Pa. (2) *Diameter, 5 $\frac{1}{4}$ inches*

121 EARLY AMERICAN PEWTER PORRINGER

PENNSYLVANIA, CIRCA 1790

30- Similar to the preceding number. From a slightly different
mould. *Diameter, 5½ inches*

122 EARLY AMERICAN PEWTER PORRINGER

PENNSYLVANIA, CIRCA 1790

35- A slight variation of the preceding number. *Diameter, 5½ inches*

123 SET OF TWELVE PEWTER TEASPOONS

PROBABLY AMERICAN

1-50 Pointed bowl, with leaf ornament, curved handle. A fine set of
unmarked spoons. (12) *Length, 5½ inches*

124 PEWTER PORRINGER

1-50 Deep circular vessel, with elaborate handle, decorated with a
crown and leaf motifs. *Diameter, 6 inches*

125 PEWTER PORRINGER

27-50 Deep circular bowl with elaborately pierced handle.
Diameter, 5½ inches

126 LARGE PEWTER WATER PITCHER

22-50 Bulbous body, with domed lid, curved spout and looped handle.
Height, 10½ inches

127 TALL PEWTER CHALICE

30- Ovoid container, supported by balustered stem, and domed
moulded foot, inscribed "Second U. S. Congregation, Falkirk".
Height, 10 inches

128 PAIR OF SMALL PEWTER BASINS

25- Deep circular vessels, with narrow moulded rim. Scarce in this
size. (2) *Diameter, 6 inches*

129 SET OF SIX PEWTER PORRIDGE BOWLS

ENGLISH, CIRCA 1800

45- Deep circular vessels, with moulded lip and splayed moulded foot.
Fine quality. (6) *Diameter, 5¼ inches*

130 SIX PEWTER PLATES ENGLISH, CIRCA 1800

✓✓- Circular, shallow plates, with single reeded rim and various touch marks. A nicely matched set. (6) *Diameter, 8¼ inches*

131 PEWTER WATER PITCHER

27✓ Bulbous moulded body, curved spout and looped handle. Fine quality. *Height, 8½ inches*

132 PAIR OF PEWTER DEEP DISHES ENGLISH, CIRCA 1800

30- Circular, with single reeded rim. Exceptionally deep dishes, with well-hammered bouge. (2) *Diameter, 10½ inches*

133 PEWTER "TAPPIT-HEN" SCOTTISH, CIRCA 1800

✓0- Thistle-shaped vessel, with domed lid, strap handle and curved thumb-piece. Fine quality. *Height, 10½ inches*

134 LARGE PEWTER BASIN ENGLISH, CIRCA 1800

17✓ Deep vessel, with narrow moulded rim and well-hammered bouge. *Diameter, 13 inches*

135 PAIR OF PEWTER DEEP DISHES ENGLISH, CIRCA 1800

38- Circular, with single reeded rim. Very fine quality. (2) *Diameter, 13 inches*

136 PAIR OF LARGE PEWTER BASINS ENGLISH, CIRCA 1800

32✓ Deep vessels, with narrow moulded rim and well-hammered bouge. (2) *Diameter, 11¾ inches*

137 RARE SCOTCH PEWTER PLATE BY S. MAXWELL

GLASGOW, CIRCA 1790

30- Circular, with smooth rim. Twice marked with the touch depicting a sailing vessel and the inscription "May Ye United States of America Flourish, S. Maxwell". Also stamped "London", a mark used by this maker purely to make his product more salable. A very interesting plate. *Diameter, 8¾ inches*

138 PAIR OF EARLY PEWTER PLATES BY THOMAS POWELL

LONDON, CIRCA 1690

37✓ Circular, with broad reeded rim. Maker's touch marks and hall marks on underside of rim. Very fine and rare. (2) *Diameter, 9¾ inches*

[SEE FRONTISPIECE]

- 37⁵⁰ 139 PAIR OF PEWTER CHARGERS ENGLISH, CIRCA 1800
Deep, circular dishes, with single reeded rim and well-hammered
bouge. (2) *Diameter, 15½ inches*
- 30- 140 PAIR OF SMALL PEWTER BASINS ENGLISH, CIRCA 1800
A dainty pair of basins with narrow moulded rims. Scarce in
this size. Fine quality. (2) *Diameter, 6⅝ inches*
- 30- 141 PEWTER INK BOX
Shallow rectangular box, resting on four ball feet. Two hinged
lids, concealing space for pens, etc. *Length, 7¼ inches*
- 20- 142 PAIR OF SMALL PEWTER INKWELLS
Circular, with incurved, moulded body. (2) *Diameter, 3⅛ inches*
- 35 143 PAIR OF PEWTER INKWELLS
Circular cylindrical body, hinged lid and stepped base. Complete
with porcelain well. Lid repaired. (2) *Diameter, 3½ inches*
- 55 144 PAIR OF LARGE PEWTER PLATTERS
ENGLISH, 18TH CENTURY
Circular, shallow platters with broad, smooth rim. (2) *Diameter, 18 inches*
- 17⁵⁰ 145 PEWTER MEASURE FRENCH, CIRCA 1800
Bulbous body, with long neck, domed lid, strap handle and shell
thumb-piece. Repaired. *Height, 8 inches*
- 25 146 PEWTER INKWELL
Circular, tapering, moulded body, flaring lip and hinged lid,
wide moulded disk base. Fine quality. *Diameter, 6 inches*
- 17⁵⁰ 147 SMALL PEWTER PLATE
Circular, single reeded rim. Scarce in this size. *Diameter, 6 inches*
- 42⁵⁰ 148 FOUR PEWTER BEAKERS
Tapering body, with flaring lip and incised midrib. (4) *Height, 3 to 3¼ inches*

- 149 PEWTER MULLED ALE MUG
 20- Tapering body, with moulded lip and foot and scrolled handle.
 Flat lid, with space for spices. *Height, 5½ inches*
- 150 FIVE PEWTER GILL MEASURES
 30- Bulbous bodies, with loop handles. (5)
- 151 SET OF FOUR PEWTER PEPPER SHAKERS BY JAMES
 DICKSON & SON
 35- Tall, tapering bodies, with flared feet. *Height, 4½ inches*
- 152 LARGE PEWTER INKWELL
 27⁵⁰- Circular, with tapering moulded body, flaring lip and hinged lid.
 Wide moulded disk base. Fine quality. *Diameter, 7¾ inches*
- 153 PEWTER HOT WATER URN DUTCH, CIRCA 1800
 20- Ovoid body, with incurved neck, conical lid, ending in wooden
 finial. The whole supported on three bandy legs, with wooden
 ball feet. *Height, 16 inches*
- 154 EARLY AMERICAN PINE CORNER CUPBOARD
PENNSYLVANIA, CIRCA 1780
 150- Top section contains three scrolled shelves, enclosed by two eight-
 light glazed doors; nicely moulded cornice; the lower compart-
 ment by two raised panelled wooden doors, resting on bracket
 feet.
- 155 MAPLE DISH TOP STAND AMERICAN, CIRCA 1790
 32⁵⁰- Deeply dishd circular top, supported by vase-turned stem and
 square oak block, resting on four splayed, hickory legs. A very
 well proportioned stand.
- 156 EARLY AMERICAN WALNUT SETTEE
PENNSYLVANIA, CIRCA 1730
 50- High back, heavy curved arms, with vase-turned arm supports.
 Front panelled below the seat, stretchers at sides and back.
 Upholstered in black leather. Very rare. Slight repair to back.
- 157 LARGE THREE-LEGGED WALNUT STRETCHER
 TABLE PENNSYLVANIA, CIRCA 1740
 35- Finely turned splayed legs, with beaded stretchers, equipped with
 new circular top.

158 EARLY AMERICAN PINE SCROLLED PEWTER
DRESSER

PENNSYLVANIA, CIRCA 1790

110- Top containing two shelves, with scrolled ends and moulded cornice. The base containing three drawers and two panelled doors, on turned feet. Slight restorations to top section.

[SEE FRONTPIECE]

159 EARLY AMERICAN WALNUT SLOPE-FRONT
SECRETARY DESK

PENNSYLVANIA, CIRCA 1740

130- A charming small secretary, the base equipped with two small and two large drawers, resting on bracket feet, interesting stepped interior, with "well". Top contains twenty-one small drawers and scrolled divisions for filing, enclosed by two raised panelled doors, with original wrought iron "H" hinges.

[SEE ILLUSTRATION]

160 EARLY AMERICAN WINDSOR SETTEE

PENNSYLVANIA, CIRCA 1760

160- Low backed, heavy rail, supported by turned hickory spindles and deeply turned arm supports, arms ending in heavy scrolled knuckles. Eight bamboo-turned legs, with heavy stretchers. Entirely original, except that feet have been pieced below the stretchers.

161 EARLY AMERICAN PINE SLOPE-FRONT DESK

PENNSYLVANIA, CIRCA 1790

130- Beautifully made small desk, the lower part containing one large drawer and panelled door supported by brass "H" hinges, resting on bracket feet. The hinged flap conceals an interesting stepped interior.

162 EARLY AMERICAN WALNUT SLOPE-FRONT DESK

CIRCA 1770

65- Desk box, with hinged flap and one drawer supported by tall cabriole legs, terminating in claw and ball feet, the back legs being square, tapered members. Slight repairs.



EARLY AMERICAN WALNUT
SLOPE-FRONT SECRETARY DESK
PENNSYLVANIA, CIRCA 1740

163 WINDSOR REVOLVING DESK CHAIR

NEW ENGLAND, CIRCA 1790

100-

Low back rail, supported by turned spindles, scrolled arm supports, saddle seat connected to heavy maple block by means of threaded member, so that seat can be turned and elevated. Supported by four turned legs and vase turned stretchers. Extremely rare.

164 PINE STRETCHER TABLE

AMERICAN, CIRCA 1800

35-

Rectangular top with shaped corners, one drawer, equipped with wooden knobs, square, grooved legs and stretchers. Refinished.

165 WALNUT GATE-LEG TABLE

AMERICAN, CIRCA 1740

150-

Rectangular top, with two hinged leaves supported by swinging gates. Deeply turned legs and stretchers. Double arched skirt. Original, except for drawers.

166 PINE CANDLE STAND

AMERICAN, EARLY 19TH CENTURY

10-

Shaped top, supported by square shaft, resting on square base and four square tapering feet.

167 EARLY AMERICAN WALNUT BANISTER-BACK CHAIR

PENNSYLVANIA, CIRCA 1730

32⁵⁰

A transitional chair having arched top rail, three moulded banisters, wood seat, finished with thumb mould, turned legs and front stretcher; the remaining stretchers being rectangular.

168 HICKORY WINDSOR FAN-BACKED CHAIR

PENNSYLVANIA, CIRCA 1770

22⁵⁰

A slight variation of the conventional fan back, seven turned spindles, saddle seat, bamboo-turned legs and stretchers. A rare type of chair in its original condition.

169 EARLY AMERICAN SLAT-BACK ARMCHAIR

NEW ENGLAND, CIRCA 1700

27⁵⁰

Turned uprights, three curved slats, straight round arms, roped seat.

170 WALNUT CHIPPENDALE CORNER CHAIR

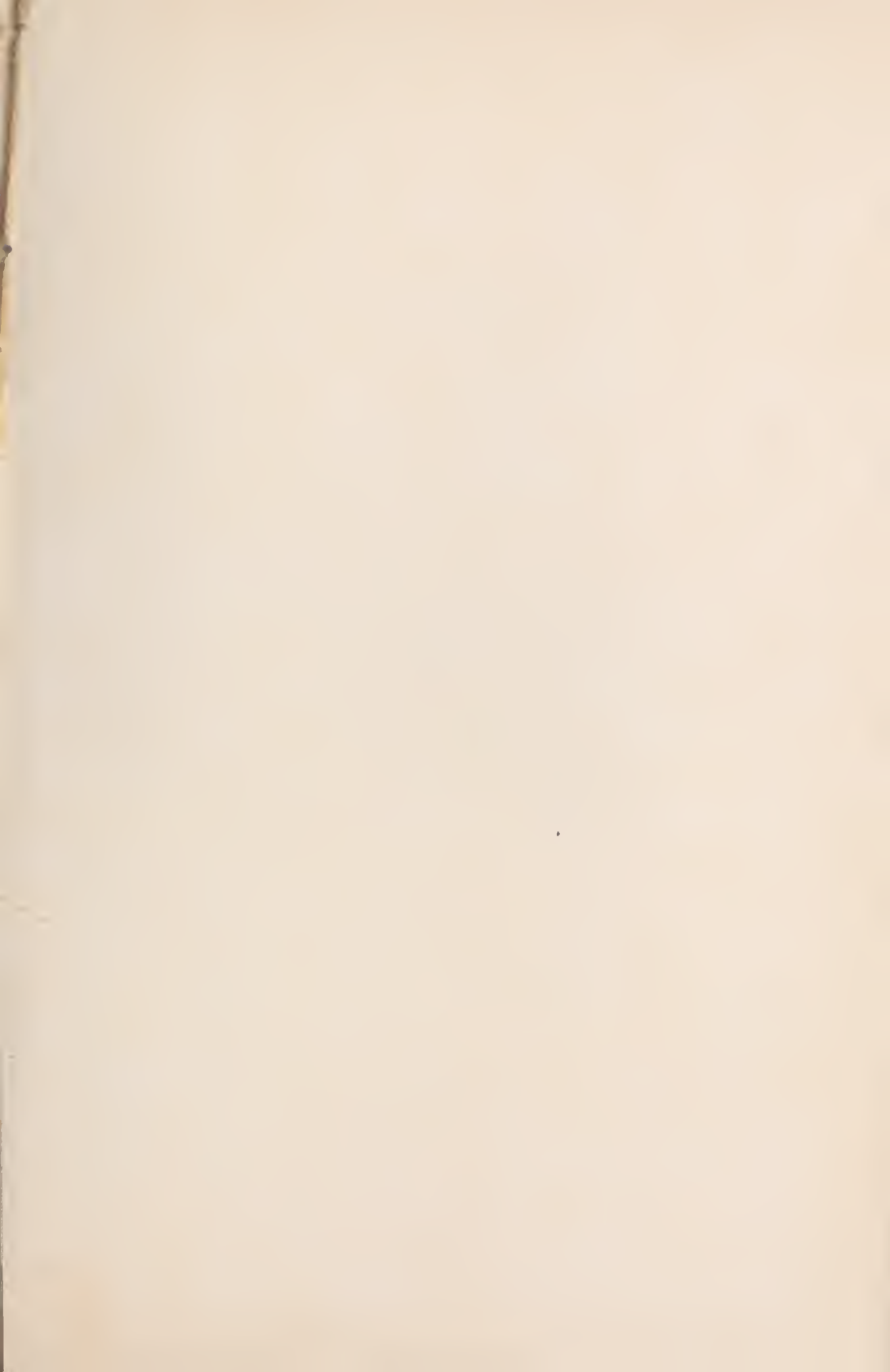
PENNSYLVANIA, CIRCA 1780

42⁵⁰

Heavy back rail, broad curved arms, pierced splats, square legs, with stretchers. In its original condition.

\$26

Total 6,104-



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